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**COLLAGE AS AN ARTISTIC SUBVERSIVE TECHNIQUE WITHIN THE
COUNTER-CULTURAL AREAS OF NEW MEDIA ART**

SUMMARY

The dissertation is examining the evolution of collage and collage-related practices throughout different artistic movements and epochs. Special emphasis is put on a contemporary' new media art milieu, especially glitch art, a practice of exploiting digital errors and abusing electronic devices for aesthetical purposes.

The author explores different aspects of collage and collage-related practices while referring to the art theory and communication studies. Through the introduction of a notion of „noise”, he traces connections between the modernist avantgarde „found object” and an idea of error within contemporary new media art.

Author's main focus is placed on the subversive usage of collage and collage-related practices while examining the countercultural aspects of contemporary new media art movement.

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