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*From Prop to Things: Things in Contemporary Theatre.  
A Study Based on Jan Klata's Theatre.*

**Summary**

The aim of the Thesis is an anthropological analysis of things present in Jan Klata's Theatre. The analyses show that things are reflections of contemporary culture and its artistic recreation.

Chapter One provides a historical outline of the way how traditional props functioned in the naturalistic theatre. This historical background analysis permits to demonstrate that the transition from traditional props to things is fluent.

Chapter Two examines the Things belonging to every-day reality and popular culture, which create a unique language of Klata's Theatre. One may observe that Klata acts like a Collector and *Bricoleur*, gathering Objects that alter their primary meanings and functions in the course of on-stage action. Thus these Things are the subjects of semantics transformations, thereby they become simultaneously mediums of several meanings. Examined Objects (things) are grouped in three collections referring to the semantic field of the Spirituality, Historiosophy and Ludic Modality.

Chapter Three focuses on problems of the Illusion and Anti-Illusion. The Things in Klata's Theatre are realistic, though these Things function in theatrical way and create metaphorical senses.



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